

SATURDAY SCHEDULE

9:00 - 9:25 LAND ACKNOWLEDGMENT | LINDA BERREY
OPENING POEM | JD COLBERT
WELCOME & DETAILS OF THE DAY | MERLE DAVENPORT

9:25 - 10:00 KEYNOTE ADDRESS | FAITH PHILLIPS

THE POWER OF STORYTELLING

10:10 - 11:00 SESSION 1 BREAKOUTS

**SO YOU WANT TO WRITE FOR
MAGAZINES-AND MAYBE GET SOME
FREE FOOD**

DR. ERIC HOWERTON | AUDITORIUM

CRIMINAL THINKING FOR WRITERS

MERLE DAVENPORT | ROOM #150

WRITING FOR TEENS

CASIE BAZAY | BS ROBERTS #151

**UNLOCKING ROMANTASY: WRITING
THE HOTTEST GENRE**

KRISTIN HAMBLIN | ROOM #155

**PLOT A NOVEL IN LESS THAN AN
HOUR**

JENNIFER SNEED | ROOM #153

11:10 - 12:00 SESSION 2 BREAKOUTS

**POV: LET YOUR PROTAGONIST LEAD
THE WAY** LARA BERNHARDT |
AUDITORIUM

**ADAPT & PITCH YOUR BOOKS FOR
FILM & TELEVISION**

FAITH PHILLIPS | BS ROBERTS #151

SEEKING 3D MAIN CHARACTERS

TWYLABETH LAMBER | ROOM #150

**CHILDREN'S BOOKS IN THE MODERN
ERA**

JEANNE DEVLIN | ROOM #155

**SPELLTASTIC POETRY: UNLEASHING
THE MAGIC OF WORDS**

PHETOTE MSHAIRI | ROOM #153

12:15 - 1:30 LUNCH | MAIN HALL COMMONS (ANOTHER BUILDING)

Buffet lunch is provided! Head on over to the Main Hall Commons across the street. Head through the buffet line to customize your Chipotle lunch - a bowl or tacos just the way you like it. Once you've got your lunch, you can choose to sit at genre-specific tables or at non-designated tables, meet other attendees, mingle, and visit our vendor booths!

SATURDAY SCHEDULE

1:30 - 2:20 SESSION 3 BREAKOUTS

WRITING DYNAMIC DIALOGUE
WILLIAM BERNHARDT | AUDITORIUM

**EMPOWERING OUR STORIES:
NATIVE MEDIA TRENDS**
REEL INDIGENOUS PODCAST | BS
ROBERTS #151

**UNLEASHING THE POWER OF
NARRATIVE TO BRIDGE DIFFERENCES**
POLLY WENZL | ROOM #150

**SHORT STORY CRAFT: NAILING
YOUR SCENES**

SAMANTHA RYAN | ROOM #155

**CRAFTING MEMOIRS THAT
INSPIRE: TELLING YOUR STORY
WITH POWER & PURPOSE**

ALTON CARTER | ROOM #153

2:30 - 3:20 SESSION 4 BREAKOUTS

**MAKING SATISFYING CHARACTER
ARCS WITH PLOTTR**
CAMERON SUTTER | AUDITORIUM

**HOW TO WRITE THE STORY YOU
WERE BORN TO TELL**
SANDY THARP-THEE | BS ROBERTS #151

**WORLD BUILDING: FROM SUBTLE
TO UNRECOGNIZABLE**
JESS MCCUTCHEON | ROOM #150

**HOW TABLETOP RPG CAN HELP YOU
DEFINE YOUR CHARACTERS**

KATRINA SCHROEDER | ROOM #155

THE CRAFT OF SCREENWRITING

TYLER HUFFMAN | ROOM #153

3:30 - 4:20 SESSION 4 BREAKOUTS

**USING HISTORY TO ANIMATE
STORYTELLING**
JD COLBERT | BS ROBERTS #151

**ADDING SPARK TO SWEET
ROMANCE**
AMY LILLARD | ROOM #150

**USING UNIVERSAL FANTASIES TO
CREATE UNIVERSAL APPEAL**

KAT LEWIS | ROOM #155

**PAINTING PICTURES WITH YOUR
WORDS**

TONY B | ROOM #153

4:30 - 5:00 CLOSING SESSION | AUDITORIUM

Writing contest winners will be announced, door prizes, and closing remarks from Tulsa NightWriters President, Merle Davenport.

PITCH SESSIONS

If you registered for a pitch session, these are being held this afternoon in the Main Hall Commons. If you need to confirm your time, check the back of your name badge or visit the registration table.

SUNDAY SCHEDULE

9:00 - 10:00 PUBLISHING TODAY PANEL | AUDITORIUM

TWYLABETH LAMBERT, JEANNE DEVLIN, LARA BERNHARDT, AMY LE,
JENNIFER SNEED

10:10 - 11:00 SESSION 1 BREAKOUTS

WORKING WITH A PUBLISHER
LARA BERNHARDT | AUDITORIUM

**HOW TO USE PODCASTS TO BUILD
YOUR BRAND AND CONNECT WITH
AN AUDIENCE**
JESSE ULRICH | BS ROBERTS #151

**GET PAID TO WRITE: STARTING YOUR
FREELANCE CAREER**
KIM TOSCANO | ROOM #150

**HOW TO MAKE MONEY IN TODAY'S
MARKET (SELF-PUBLISHERS)**
BILL WETTERMAN | ROOM #155

**BEFORE YOU SEND THAT TO THE
EDITOR**
AUBREY GREEN | ROOM #153

11:10 - 12:00 SESSION 2 BREAKOUTS

**LAW SCHOOL FOR WRITERS:
COPYRIGHT, TRADEMARK,
DEFAMATION, PUBLISHING
CONTRACTS AND MUCH MORE**
WILLIAM BERNHARDT | AUDITORIUM

DON'T LOSE YOUR VOICE
HEATHER WESTOVER | BS ROBERTS
#151

TO EDITOR OR NOT TO EDITOR
TWYLABETH LAMBERT | ROOM #153

**SELF-PUBLISHING: SETTING YOURSELF
UP FOR SUCCESS**
JENNIFER SNEED | ROOM #150

**WHAT YOUR BOOK'S PUBLICITY
CAMPAIGN SHOULD LOOK LIKE**
JEANNE DEVLIN | ROOM #155

12:15 - 1:30 LUNCH | MAIN HALL COMMONS (ANOTHER BUILDING)

Buffet lunch is provided! Head on over to the Main Hall Building across the street. Head through the buffet baked potato bar and customize it just the way you like it. Once you've got your lunch, you can choose to sit at genre-specific tables or at non-designated tables, meet other attendees, mingle, and visit our vendor booths!

SUNDAY SCHEDULE

1:30 - 2:20 SESSION 3 BREAKOUTS

WHICH AVENUE TO PUBLISHING IS RIGHT FOR YOU?

JUDE BAYTON | AUDITORIUM

BUILDING YOUR NEWSLETTER; FROM LEAD MAGNETS TO DEDICATED FANS -

BERKLEY BENTON | ROOM #150

WRITING FOR SHORT STORY CONTESTS AND ANTHOLOGIES

RENE LA VINESS | ROOM #151

UNDERSTANDING DEVELOPMENTAL EDITING

KATRINA SCHROEDER | ROOM #153

2:30 - 3:20 SESSION 4 BREAKOUTS

INS & OUTS OF HYBRID PUBLISHING

AMY LE | AUDITORIUM

CHOOSING THE RIGHT NARRATOR FOR YOUR AUDIOBOOK

NICK FLESHER | ROOM #150

MARKETING YOUR BOOK

MATT JONES | ROOM #151

PITCHING YOUR NONFICTION BOOK OR MEMOIR

ALTON CARTER | 153

3:30 - 4:20 SESSION 5 BREAKOUTS

THE BEST & WORST ADVICE YOU GET AS A WRITER (AND HOW TO EVALUATE IT)

AMY LILLARD | AUDITORIUM

BLUEPRINT FOR SELF PUBLISHERS

JOYDON BAKER | ROOM #150

PROMOTING YOUR BOOKS TO LOCAL SHOPS, LIBRARIES, AND READERS

JES MCCUTCHEON | ROOM #151

PREPARING YOUR MANUSCRIPT

SAMANTHA RYAN | 153

4:20 - 5:00

STOP BY AND VISIT AUTHOR & SPEAKER TABLES AND VENDOR BOOTHS ON YOUR WAY OUT!